



Week	Date	Collections 7	Novel
1	08/30-09/01 08/30 First Day of Semester	Unit 1: Bold Actions <i>Covering Issues in the News</i> (pp. 19-30) Literary Genre: News Report, Editorial, & TV News Interview Reading Focus: Cite Evidence, Analyzing the Media	<i>The Giver</i> Chapters 1-7
2	09/04-09/08		
3	09/11-09/15 09/16 PTC		
4	09/18-09/23 09/23 Make-up Day for 10/09		
5	09/25-09/29 09/29 Moon Festival		
6	10/02-10/06		
7	10/09-10/13 10/09 and 10/10 Double 10 Holiday		
8	10/16-10/20		
9	10/23-10/27	Midterm Exams	
10	10/30-11/03	Unit 2: Perception and Reality <i>The People Could Fly</i> by Virginia Hamilton (pp. 63-69) Literary Genre: Folk Tale Reading Focus: Summarize; Dialect	<i>The Giver</i> Chapters 8-23
11	11/06-11/10		
12	11/13-11/17		
13	11/20-11/24	Unit 2: Perception and Reality <i>The Song of Wandering Aengus</i> by W.B. Yeats and <i>Sonnet 43</i> by William Shakespeare (pp. 71-76) Literary Genre: Poem Reading Focus: Compare and Contrast	
14	11/27-12/01		
15	12/04-12/08 12/08 Sports Day		
16	12/11-12/15	Unit 2: Perception and Reality <i>Sorry, Wrong Number</i> by Lucille Fletcher (pp. 111-126) Literary Genre: Drama Reading Focus: Cause and Effect; Foreshadowing	
17	12/18-12/22		
18	12/25-12/29		
19	01/01-01/05 01/01 New Year's Day Holiday		
20	01/08-01/12	Final Exams – Literature Projects	
21	01/15-01/19 01/19 Last Day of Semester	Post-Exam Activities	